

ANDREA CHIESI

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2004. *Talking places*, Smartart, April 2008. *Joie de vivre*, Flash Art n.219, January 2000. **Paola Naldi**, *Three new artists at Open Space*, La Repubblica, Bologna, April 7, 1999. **Marinella Paderni**, *Andrea Chiesi – Otto Gallery*, Tema Celeste n.105, September-October 2004. *Andrea Chiesi - Poletti Library*, Segno n.177, March 2001. **Patrizia Palladino**, *The city is a living body*, Vivo Modena, n.500, February 2013. **Sibilla Panerai**, *Andrea Chiesi and the new urban sublime*, Titolo, January 2019. **Lisa Parola**, *Siderale*, Torino Sette, La Stampa Turin n.575, February 11, 2000. *In the democratic era*, Torino sette, La Stampa Turin n.428, February 1997. **Susanna Perazzoli**, *Dove arte*, Dove n..12, December 2001. **Giada Pellicari**, *Urban decay*, Officina, scientific journal of architecture, March 2017. **Luisa Perlo**, *Siderale*, Titolo n.32, spring summer 2000. **Anita Pepe**, *Everyone at home*, Artribune n.1, July 2011. **Daniele Perra**, *Andrea Chiesi – Luciano Inga Pin*, Tema Celeste n.96, March April 2003. **Chiara Pilati**, *The shadows of Chiesi*, La Repubblica, Bologna, March 7, 2009. **Stefano Pirovano**, *Urban Visions*, CasaAmica n. 4 2007, April 2007. **Francesca Pola**, *Andrea Chiesi – Luciano Inga Pin*, Segno n.189, March 2000. *Morphology of absence*, Titolo n.37, winter 2001-2002. **Bianca Foaly**, *Juliet* n.84, October 1997. **Maura Pozzati**, *The praise of the shadow*, Corriere della sera, Bologna, March 6, 2009. **Stefania Provinciali**, *My house, my house*, Gazzetta di Parma, October 7, 2005. **Marco Puntin**, *Il Progetto* architecture magazine n.11, Rome, January 2002. **Gianfranco Raffaelli**, *Metropolitan Gallery*, Gulliver n.1 February 2, 2004. **Gregorio Raspa**, *The redemption of a place*, Smallzine, 2014. **Alessandra Redaelli**, *Modern Middle Ages between lights and shadows*, Arte Mondadori n.369, May 2004. **Salvatore Renna**, *The visible cities*, Il Giornale dell'Arte, 344, July 2014. **Riccarda Riccò**, *Said between us*, TRC tv, November 12, 2018. **Alessandro Riva**, *Art Spotting*, Arte Mondadori, n.293, January 1998. *Between notes and colors*, Arte Mondadori n.97, March 1997. **Elisabetta Rota**, *Gulf Prize*, Flash Art n.224, October 2000. **Livia Savorelli**, *Interview with Andrea Chiesi*, Espoarte, March 2019. **Stefania Scateni**, *The changing city*, L'Unità. January 22, 2008. **Maurizio Sciaccaluga**, *An underground winner*, Arte Mondadori n.377, January 2005. *The long century of Italian painting*, Arte Mondadori n.372, August 2004. *Made in Italy talents*, Arte Mondadori n.365, January 2004. *Dreaming of Thule*, Arte Mondadori n.363, November 2003. *Industrial music, lunatics and bombs*, Arte Mondadori n.353, January 2003. *The dark ghosts of the Via Emilia*, Arte Mondadori n.328, December 2000. *Andrea Chiesi*, Juliet Art Magazine n.99, October November 2000. **Chiara Serri**, *A designer in love with painting*, Espoarte n.92, April 2016. *Open studios, in the painter's house*, Espoarte n.83, March 2014. **Annamaria Sigalotti**, *Arte&Critica* n.34, April 2003. **Lino Sinibaldi**, *Corporarte Project 2nd edition*, Exibart.com, January 12, 2006. **Alba Solaro**, *C.S.I.*, L'Unità, May 28, 1998. **Laura Solieri**, *A photo, a story*, Gazzetta di Modena, January 13, 2014. **Maria Rosa Sossai**, *Towards the future*, Flash Art n.236, October 2002. **Sabina Spada**, *Paintings for the night*, Arte n.321, May 2000. **Paolo Spadano**, Segno n.235, March 2011. Segno n. 236 summer 2011. Segno n.238, January 2012. **Lucia Spadano**, *From Italy Art Forum*, Segno n.193, November 2003. **Licia Spagnesi**, *Tales of silence*, Arte Mondadori n.414, February 2008. **Anna Maria Speroni**, *New Italian landscape*, Io Donna, Il Corriere della Sera, n.51, December 21, 2002. **Alfredo Sigolo**, *Andrea Chiesi, La Casa*, ExibArt on paper n.16, August 2004. **Lino Sinibaldi**, *Company Collection, Corporarte/2*, Exibart.com, January 12, 2006. **Elettra Stamboulis**, *Painter, intellectual, teacher*, Ravenna and surroundings, January 19, 2017 **Pamela Stroppa**, *The Apocalypse of John*, Flash Art n.211, summer 1998. **Eugenio Tassini**, *The long summer of Italian talents*, Io Donna n.25, June 23, 2007. **Massimiliano Tonelli**, *Paint*, Exibart on paper n.15, June 2004. **Daniela Tozzi**, *Praise of the Shadow*, Titolo n.59, summer 2009. **Alessandro Trabucco**, *Nero*, Segno n.202, May 2005. **Antonella Tricoli**, *Aesthetic experiments of emerging artists*, Il Ducato n.11, June 2004. **Valeria Trigo**, *Superstar suburbs*, L'Unità, 18 May 2016. **Luiza Samanda**

Turrini, *Industrial archeology unveiled*, L'Informazione, March 30, 2009. **L'Unità**, *Burnside*, Hell on Earth, April 17, 2010. *Horizons*, *The love that gives meaning and destroys*, February 18, 2006. *Horizons*, *Another abandonment*, December 2, 2005. **Chiara Valerio**, *Asbestos in the body*, L'Unità March 29, 2011. **Roberto Vidali**, *Andrea Chiesi*, Juliet Art Magazine n.118, June 2004. **Vivi Ying He**, *Beyond Time*, theMmag, New York/Shanghai, vol.13, November 2009. **Alberto Zanchetta**, *Chorus*, in Inside magazine of contemporary culture n.9, autumn 2005. **Francesca Zanetti**, *Spray Italy*, Juliet n.115, December 2003.